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The Wes Anderson Collection: The Grand Budapest Hotel



Synopsis

This companion to the New York Times bestselling bookÂ The Wes Anderson CollectionÂ takes readers behind the scenes of the OscarÂ®-winning filmÂ The Grand Budapest HotelÂ with a series of interviews between writer/director Wes Anderson and movie/television critic Matt Zoller Seitz. Learn all about the film's conception, hear personal anecdotes from the set, and explore the wide variety of sources that inspired the screenplay and imageryâ "from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes of turn-of-the-century Middle Europe. Also inside are interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman;Â essays by film critics Ali Arik and Steven Boone, film theorist and historian David Bordwell, music critic Olivia Collette, and style and costume consultant Christopher Laverty; and an introduction by playwright Anne Washburn.Â Previously unpublished production photos, artwork, and ephemera illustrate each essay and interview. The Wes Anderson Collection: The Grand Budapest Hotel stays true to Seitz's previous book on Anderson's first seven feature films, The Wes Anderson Collection,Â with an artful, meticulous design and playful, original illustrations that capture the spirit of Anderson's inimitable aesthetic. Together, they offer a complete overview of Anderson's filmography to date. Praise for the film,Â The Grand Budapest Hotel: Four Academy AwardsÂ®, including Costume Design, Music - Original Score, and Production Design;Â Nine Academy Award nominations, including Best Picture, Directing, and Writing - Original Screenplay; Best Film - Musical or Comedy, Golden Globe Awards; Best Original Screenplay, BAFTA, WGA, NYFCC, and LAFCA Awards Praise for the book,Â The Wes Anderson Collection: â œThe Wes Anderson CollectionÂ comes as close as a book can to reading like a Wes Anderson film. The design is meticulously crafted, with gorgeous full-page photos and touches . . .â • â "Eric Thurm,Â The A.V. Club Also available from Matt Zoller Seitz: Mad Men Carousel, The Oliver Stone Experience, The Wes Anderson Collection: Bad Dads, and The Wes Anderson Collection. Â

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Customer Reviews

The author of this new book Matt Zoller Seitz, also published "The Wes Anderson Collection" which covers the first seven Wes Anderson Films. I own the book and all the films and greatly enjoyed reading the informative book. This new book follows the same format, but instead of covering a film in 35-45 pages, we have 256 pages about "The Grand Budapest Hotel" only. Lavishly illustrated with many photographs, stills, production drawings and illustrations by Max Dalton, this book is very informative, not only about the latest Wes Anderson film, but also his method of working, research, sources and filming. A lot can be learned about the world of Wes Anderson by reading this book. The book is divided into three sections, "The Idea of Europe", "The Snow-Globe Version" and the "At The Algonquin Hotel". Each section begins with an interview of Wes Anderson by Matt Zoller Seitz. The first interview concentrates on the characters and the actors, the second on the making of the film and the third on the sources of the film, in particular the works of author Stefan Zweig. That said, many other subjects also come up in the three interviews. They make for interesting reading. There are also interviews of Ralph Fiennes, who played Gutave H. the main character in the movie, cinematographer Robert Yeoman, Production Designer Adam Stockhausen, Costume Designer Milena Canonero and several others. Each one of these are interesting to read and we learn more about Anderson's well thought out meticulous style and manner of working. Interspersed are many photographs from the film as well as reference photographs from other films such as "The Shop Around the Corner", "Amadeus", "The Red Shoes" and many others.

Wes Anderson "channels" Stefan Zweig...and Matt Zoller Seitz chronicles the resulting movie. Matt Zoller Seitz is the author of "The Wes Anderson Collection", a coffee-table book about the previous Wes Anderson films. He returns with a second book, "The Wes Anderson Collection: The Grand Budapest Hotel", which is devoted to the filming, the writing, the scoring; hell...every part of the making of the movie. It's very detailed and a fine book for any Wes Anderson fan. I am not a rabid "Wes Anderson fan". I've liked several of his movies and not others. I adored "The Royal

Tenenbaums" and still wonder if the reason it struck such a chord with me and many others is that it happened to be released in December, 2001. It's melancholy sadness seemed "right" for the time as we coped with the after effects of 9/11. I cry every time I see the movie; maybe it still makes it okay to cry for the other event? I don't know, and that's a subject for another review. Anyway, it was 2014 when "Budapest" was released. Sort of based on the stories of the exiled Stefan Zweig, Wes Anderson brought us an imaginary look at 1930's Mittel Europa and the great hotels where guests "took the waters" for weeks at a time. A large ensemble cast surrounds the superb acting by Ralph Fiennes as "M Gustave", the lead concierge at the "Budapest". The story is silly and poignant and thought-provoking, all at the same time. And along with the acting, the music, the sets, and the costumes were also memorable. Anderson's story takes place every where from the grand hotel, to a wealthy old woman's castle house, to a forbidding prison, to a monastery high in the mountains, then, finally, back to the not-so-grand hotel. The cinematography makes everything look right.

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